Sample Classroom-level Matrix



Assignment	Level 1 No Al Assistance	Level 2 AI -Assisted Brainstorming	Level 3 Al-Supported Drafting	Level 4 Al-Collaborative Creation	Level 5 Al as Co-Creator
Reading, and/or reading plus preparation for discussion, completed for homework Example: Phil/Rel: Read "The Ones who Walk Away from Omelas." Be prepared to discuss: LeGuin says there is no guilt in Omelas. What are the "Ones who Walk Away" walking away from? What are they walking towards? Were the people who walked away from Omelas heroes or cowards? Why?	Read assigned material and prepare for class discussion without Al tools.	Use AI to generate questions for discussion, but final input must be student's own.	Al can help draft initial discussion points, student refines for final submission.	Integrate AI-generated content with student's analysis for in-depth discussion.	Al generates comprehensive discussion insights, student leads in-class conversation.
Longform drafting of writing (essays, lab reports, etc.) completed over the course of multiple days Example: History: How has the debate over the removal of Richmond's Confederate statues and the future of this public space highlighted both tensions about the telling of the American story and shifting definitions of American identity?	Independently conduct research and write essay drafts without AI help.	Al can help brainstorm essay topics and outlines, student writes the drafts.	Use AI for a first draft, but substantial student revision is required for final work.	Collaborate with Al on essay drafts, but student ensures original analysis and argument.	Al and student co-write essay, student ensures academic integrity and original thought.
Reflective or creative writing completed for homework Example: English: Butler-inspired Flash Fiction - Drop us right into a scene with a character, in a highly specific location. Emulate Butler's writing style however you can. Examples include: a first-person point of view, spare prose, genre-bending plot. Example: Any Discipline: Write a reflective journal entry about the process of composing your essay. In the process, you read sample pieces, brainstormed, drafted, workshopped, drafted again, conferenced, drafted yet again, and, ultimately, shared the piece with an audience. How did the process feel to you? What did you learn along the way? What are your areas of strength and areas for growth in your final draft? Take some time to reflect and self-assess.	Write a reflective journal entry or creative piece using personal insights only.	Generate prompts with AI, but the reflective or creative writing is student's own.	Draft creative writing with AI support, but student personalizes the final piece.	Create a story with AI, student adds unique perspective and revises for final version.	Al aids in crafting a narrative, student refines and adds creative elements.
Student-created podcasts or video recordings Example - Spanish: En equipos, piensen en un tema central para la experiencia humana de los que hemos desarrollado en clase (la soledad, la amistad, la tristeza, el miedo, el lenguaje, la comunicación, la creatividad, la ciencia, la tecnología, la diversidad, etc). Identifiquen en un problema relacionado con el tema escogido y comenten una situación que necesitaba ser resuelta. Desarrollen un diálogo en el que: Cuentan la historia de un problema realizan preguntas de aclaración inspirar de forma explícita	Record and edit podcasts or videos without using AI for planning or editing.	Brainstorm podcast/ video topics with AI, but content is created by students.	Develop a podcast/ video script with AI, student edits and records the final version.	Design podcast/ video content with AI, student contributes original dialogue or commentary.	Produce a podcast/ video with AI taking a lead in scripting, student adds creativity.
Research on a given topic, completed for homework Example: Science: Choose a biological topic we have not covered this year. Explore the fundamentals of the topic Find an interesting spin on that topic Plan a brief interactive experience for the class You should make a clear claim that you want the class to engage with, offer them evidence to support your claim, and compel them to engage in reasoning to make sense of that claim.	Investigate a new biological topic and design a class activity without Al.	Utilize AI to explore topic ideas, but the interactive class plan is student-designed.	Al compiles research sources, student synthesizes information for class engagement.	Conduct research using AI, student engages class with their interpretation and presentation.	Al provides in-depth research and analysis, student presents and leads class activity.
Worksheets with word problems/short answers, completed for homework Example: History: How has the debate over the removal of Richmond's Confederate statues and the future of this public space highlighted both tensions about the telling of the American story and shifting definitions of American identity?	Solve math problems and articulate reasoning without Al assistance.	Al assists with initial problem setup, but solution process is done by the student.	Al proposes problem- solving methods, student demonstrates understanding independently.	Al helps formulate complex word problems, student completes and explains their approach.	Al suggests multiple solution paths, student evaluates and teaches their chosen method.