

## Kip Tokuda

### 1. Purpose:

The Kip Tokuda competitive grant program is intended to do one or both of the following: Educate the public regarding the history and lessons of the World War II exclusion, removal, and detention of persons of Japanese ancestry through the development, coordination, and distribution of new educational materials and the development of curriculum materials to complement and augment resources currently available on this subject matter; and develop videos, plays, presentations, speaker bureaus, and exhibitions for presentation to elementary schools, secondary schools, community colleges, and other interested parties.

### 2. Description of services provided: Below is a summary of each grant recipient's project.

- **Bainbridge Island Japanese American Community - *Honor & Sacrifice: Teaching WWII History through Documentary Film***

This project provided training and resources for teachers and enrich the common narrative about the WWII Japanese American experience, specifically the story of the Nisei and Kibei in the Military Intelligence Service in the Pacific Theater. The project:

- Presented the award-winning film, *Honor & Sacrifice* and accompanying curriculum on the Japanese American WWII experience to classroom teachers through teacher workshops. DVDs (closed caption) with site licenses will be provided to each teacher attending the project-sponsored teacher workshops.
- Distributed approximately 200 copies of the documentary film, *Honor & Sacrifice* to teachers in Washington State.

- **Densho Japanese American Legacy Project**

Densho created a new online course to train and demonstrate to teachers the similarities, differences, and patterns of the World War II discrimination against Japanese Americans with other stories of discrimination based on race, ethnicity, and religion. Fifty teachers were to participate in two in-person training workshops, and 50 more teachers were expected to pilot an online course created by Densho. The creation of online materials took longer than anticipated so piloting did not happen this year. Materials are now completed and ready to pilot, and additional Washington State teachers will be trained using this free online course after the grant period.

- **Fred T. Korematsu Institute**

The Fred T. Korematsu Institute (KI) educated teachers on the WWII Japanese American incarceration experience by providing a half-day professional development teacher workshop to Washington public school teachers at ESD 101, ESD 105, and ESD 121. Teachers were provided with KI Curriculum Kits, which included lesson plans, videos, and resources to guide them in teaching students about this history. Teachers investigated the landmark U.S. Supreme Court case, *Korematsu v. U.S.*, and how Americans of Japanese ancestry resisted the military orders that forcibly removed and imprisoned them without due process or evidence of wrong doing.

- **Friends of KSPS - *Injustice at Home: The Japanese American Experience of the World War II Era***

*Injustice at Home* connects students with elders in the Japanese American community of eastern Washington through the power of video. Standards-based K-12 curriculum units, built around themed videos featuring personal stories of Japanese Americans, encourage students to think critically about the injustices they suffered and that other cultural groups experience today. Interactive online discussions allow classrooms to learn from elders and civil rights experts. An OER curriculum provided free on digital platforms, professional development, and accounts from local people will ultimately help more students understand, “If we’re not careful, it can happen here.”

- **Power of Theatre**

Their project aimed to engage teachers and high school students in the Japanese American incarceration story and to deepen their understanding through a theatrical experience followed by classroom-based workshops using drama in education (DiE) techniques. The goal was to reach beyond the facts, to develop empathy, to recognize the nuances and to grapple with the fragile nature of the U.S. constitutional rights. Further, this project made connections to contemporary issues. Densho and The Evergreen State College Master in teaching program were project partners. To extend the value of this project, materials were made available online for free.

3. **Criteria for receiving services and/or grants:**

The major criteria used to help select grant recipients from applicants are as follows:

- Administrative Capability
- Content-Based Expertise
- Relevance to Civil Rights Education
- Sustainability
- Scalability
- Variety of Exclusion and Detention Experiences Addressed

**Beneficiaries in 2018-19 School Year:**

**# of School Districts:** 111  
**# of Schools:** 270  
**# of Students:** 23,000  
**Other:** Grantees 5 organizations

4. **Are federal or other funds contingent on state funding? If yes, explain:** No

5. **State funding history:**

Fiscal Year	Amount	Actual Expenditures
FY19	\$125,000	\$124,159
FY18	\$125,000	\$125,000
FY17	\$125,000	\$104,771
FY16	\$125,000	\$113,978

6. **Number of beneficiaries (e.g., schools, students, districts) history:**

<b>Fiscal Year</b>	<b># of Grantees</b>
FY19	5 organizations
FY18	6 organizations
FY17	4 organizations
FY16	5 organizations

**Average and range of funding per beneficiary, 2018-19 school year:** The average amount of funding received per grantee organization was about \$25,000. A precise accounting of funding awarded is provided below with the following list:

\$13,500	Bainbridge Island Japanese American Community
\$40,000	Densho: Japanese American Legacy Project
\$14,000	Fred T. Korematsu Institute
\$35,000	Friends of KSPS
\$22,500	Power of Theatre

7. **Programmatic changes since inception (if any):** None

8. **Evaluations of program/major findings:** All five grantee programs completed their projects on time and within budget. The impact on schools and districts varied in scope, with some projects being able to measure immediate impacts because of the nature of their work.

9. **Major challenges faced by the program:** More organizations applied with strong proposals than we were able to fund.

10. **Future opportunities:** The future holds an opportunity for deepening and expanding the work of the grantees. New and returning grantee organizations could be further supported in the future.

11. **Statutory and/or Budget language:**

Budget Proviso: ESSB 6032, Sec. 501 (34) - \$125,000 of the general fund—state appropriation for fiscal year 2018 and \$15,000 of the general fund—state appropriation for fiscal year 2019 are provided solely for the Kip Tokuda memorial Washington civil liberties public education program. The superintendent of public instruction shall award grants consistent with RCW 28A.300.410.

12. **Other relevant information:** Because each of the five grantee organizations had unique approaches to meeting the goals of this program, the outcomes for each organization, while different in scale and scope, were met. Additionally, the impact of the work will continue on into the future because the materials produced are now openly available to all teachers in Washington State.

13. **List of schools/districts receiving assistance:** The information provided is available upon request from each of the grantees. However, some grantees provide online services and support to schools and districts. Others created materials that will be available in print or in

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live productions. Therefore, we are unable to identify all the schools or districts that avail themselves of these materials.

14. **Program Contact Information:**

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